

**The New York-St. Petersburg Institute of Cognitive and Cultural Studies**  
**6<sup>th</sup> Annual Summer Institute**  
**July 7-25, 2008**

**Seminars, 2008**

**<http://www.nyi.spb.ru>**

**Cognitive Studies/Linguistics Seminars**

**COG-A: Universals of Language: An Introduction to Generative Syntax**  
(Carlos de Cuba, Stony Brook University)

**COG-B: The Sounds of English Dialects: Dialectology meets Phonology**  
(Patrick Honeybone, University of Edinburgh)

**COG-C: The Ins and Outs of Psycholinguistic Experimentation**  
(Nina Kazanina, University of Bristol)

**COG-D: Comparing Comparatives** (Topics in Syntax/Semantics interface)  
(Roumyana Pancheva, University of Southern California) **ADVANCED!!**

**COG-E: Theoretical and experimental syntax with a special emphasis on heritage  
(incompletely acquired) language** (Maria Polinsky, Harvard University)

**COG-F: Current Debates in Formal Pragmatics** (Philippe Schlenker, Institut Jean-Nicod &  
New York University) **ADVANCED!!**

**COG-G: How We Learn: Education and Cognitive Science**  
(Irina Sekerina, City University of New York) **ADVANCED!!**

**COG-H: The Structure of Words** (Edwin Williams, Princeton University)

**Cultural Studies Seminars**

**CULT-A: It's Pitiabile; or, There's Retribution: Transnational Politics and the post-9/11  
Novel** (Joseph Conte, University of Buffalo)

**CULT-B: Straight Up Poetry** (Polly Gannon, St. Petersburg State University)

**CULT-C: Central & Eastern European Film** (Izabela Kalinowska, Stony Brook University)

**CULT-D: The Gangster Saga in Russia and the United States** (Konstantine Klioutchkine,  
Pomona College)

**CULT-E: Performance Studies** (Leah Lowe, Connecticut College)

**CULT-F: Saint Paul: Philosopher** (James McFarland, Connecticut College)

**CULT-G: Experiments in Cinema** (Jon Rubin, SUNY Purchase)

**CULT-H: TBA** (Elizabeth Reichel-Dolmatoff)