

Contents

Preface	
<i>Greville Corbett</i>	v
Contents	vii
List of contributors	ix
Introduction	
<i>Patience Epps and Alexandre Arkhipov</i>	1
Part I. Word and phrase structure	
Patterns of clitic placement: Evidence from ‘mixed’ clitic systems	
<i>Ana R. Luís</i>	11
Eton tonology and morphosyntax: A holistic typological approach	
<i>Mark L. O. Van de Velde</i>	35
Part II. Case, agreement, and localization	
A hierarchical indexation system: The example of Emerillon (Teko)	
<i>Françoise Rose</i>	63
Where differential object marking and split plurality intersect:	
Evidence from Hup	
<i>Patience Epps</i>	85
Syncretisms and neutralizations involving morphological case:	
Challenges for markedness theory	
<i>Peter Arkadiev</i>	105
Towards a typology of ‘attachment’ markers: Evidence from	
East Caucasian languages	
<i>Dmitry Ganenkov</i>	127
Part III. Tense, aspect, and desire	
Revisiting perfect pathways: Trends in the grammaticalization	
of periphrastic pasts	
<i>Chad Howe</i>	151

Individual-level meanings in the semantic domain of pluractionality <i>Andrey Shluinsky</i>	175
The symbiosis of descriptive linguistics and typology: A case study of desideratives <i>Olesya Khanina</i>	199
Part IV. Clause structure and verbal derivation	
Comitative as a cross-linguistically valid category <i>Alexandre Arkhipov</i>	223
Towards a typology of labile verbs: Lability vs. derivation <i>Alexander Letuchiy</i>	247
Towards the typology of raising: A functional approach <i>Natalia Serdobolskaya</i>	269
Historical pathways in Northern Paiute verb formation <i>Tim Thornes</i>	295
Part V. Class struggle: Erasing borderlines	
Reference and predication in Movima <i>Katharina Haude</i>	323
All typologies leak: Predicates of change in Lowland Chontal of Oaxaca <i>Loretta O'Connor</i>	343
Multidimensional typology and Miraña class markers <i>Frank Seifart</i>	365
Part VI. New challenges in methodology	
Steps toward a grammar embedded in data <i>Nicholas Thieberger</i>	389
Index of languages	409
Index of authors	414
Index of subjects	422